

# HURRAH FOR PENNSYLVANIA!

— BY —  
JAMES D. LAW.

AUTHOR OF:— "OUR FLAG," "COLUMBIA-CALEDONIA," "GOOD OLD PHILADELPHIA,"  
"VICTORIA AT THE WHEEL," "ON WISSAHICKON HEIGHTS," "THE  
BONNY WOODS O' CLOVA," AND OVER FIFTY OTHER SONGS.

DEDICATED TO THE MEMORY

...OF...

THREE NATIVE SCOTSMEN:

**Hugh Mercer, Paul Jones, James Wilson,**

WHO DID MUCH FOR PENNSYLVANIA WHEN  
AMERICA WAS YOUNG, AND TO WHOM, AS  
TO WASHINGTON AND THEIR OTHER CON-  
TEMPORARIES, THE AIR OF THIS SONG WAS  
AS FAMILIAR AS THE MUSIC OF "GOD SAVE  
THE KING," AND "YANKEE DOODLE."

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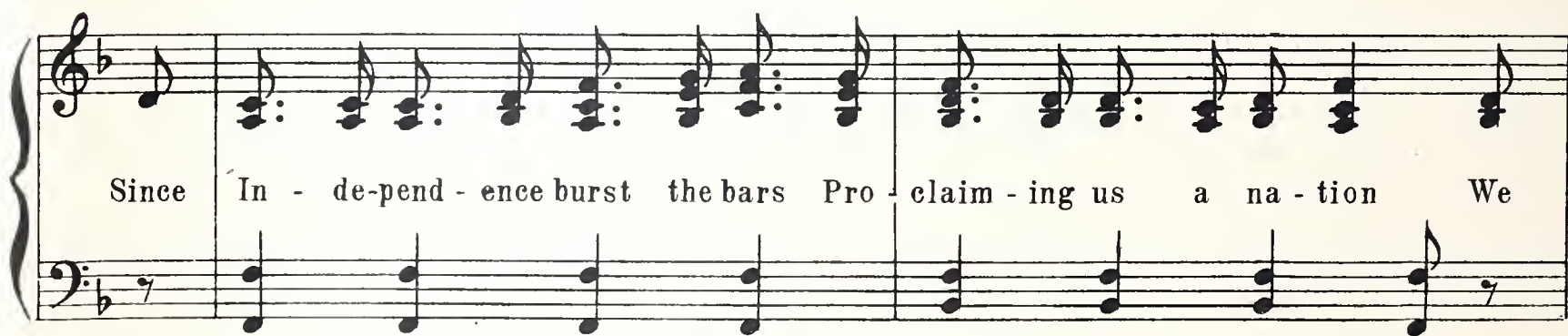
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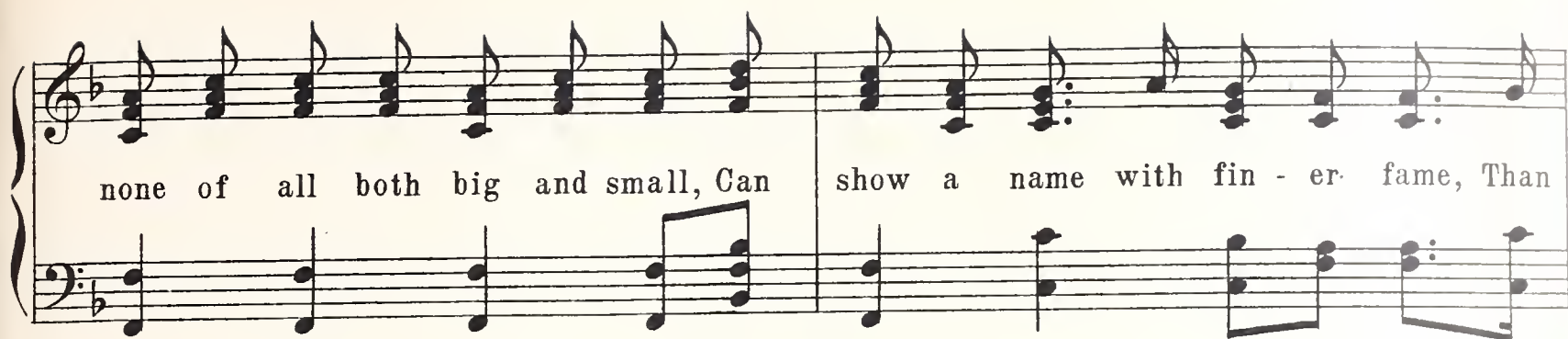
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# HURRAH FOR PENNSYLVANIA

Music from an old Scotch air, can be used as a Song, Dance or March





Since Independence burst the bars  
 Proclaiming us a nation  
 We have assembled many stars  
 Within our constellation.  
 But none of all both big and small  
 Can show a name with finer fame  
 Than crowns the great old Keystone State,—  
 Hurrah for Pennsylvania.

Let other poets weave their rhymes  
 Directing proud attention  
 To storied times and foreign climes  
 Which they delight to mention.  
 We need not roam away from home  
 Since we have here a Land more dear  
 In our own great old Keystone State,—  
 Hurrah for Pennsylvania.

Our highly favor'd Commonwealth  
 From her abundant treasure  
 Heaps on us happiness and health  
 In rich and brimming measure.  
 Her teeming soil repays our toil  
 And all who strive may truly thrive  
 Within the great old Keystone State,—  
 Hurrah for Pennsylvania.



"LAW, JAMES D.—Born, Lumsden, Aberdeenshire, Scotland, April 6, 1865. Came to United States 1886. Author of DREAMS O' HAME; COLUMBIA-CALEDONIA; THE TARTAN IN THE FLAG, and other Scottish and American poems, songs and ballads; THE SEASHORE OF BOHEMIA; LANCASTER—OLD AND NEW; HERE AND THERE ON TWO HEMISPHERES; A TRIP TO READING; MY COUSIN SHAKESPEARE, etc., etc., all published, or produced for private circulation, and now entirely out of print; also several volumes of miscellaneous MSS. in verse and prose yet to be given to the public; the whole of the foregoing Original productions being the fruits of leisure hours only, and not allowed to interfere with the regular business of the writer. He expects in the near future to bring out some of the best examples of his later work." See also "Who's Who in America," "Who's Who in Pennsylvania," "The National Cyclopaedia of American Biography," "Scots and Scots' Descendants in America," "Modern Scottish Poets," etc., etc.

## From SOME OF 'THE CHOICE AND MASTER SPIRITS' of our Age:—

"Broad humor, fine sympathy, homely wisdom and cheerful philosophy expressed in spontaneous and musical verse. Among living Scottish poets MR. LAW is entitled to a foremost place. His book deserves a place on every bookshelf.---*Ardrossan and Saltcoats Herald*. "Poetical power of a very high order. Humorous, pathetic, national, earnest."---*Toronto Week*. "We have rarely seen any better or truer piece of work."---*Dr. Wm. Alexander, in Aberdeen Free Press*. "A master of the Doric, nothing forced, all perfectly spontaneous. Most dexterous and happy in alliteration. Tender and beautiful poetry."---*T. C. Latta, in Brooklyn Times*. "Reminds us more of BURNS than any modern Scottish poet does. Writes purest Doric and displays true humor without vulgarity."---*Hamilton Advertiser*. "Written in capital Scotch."---*Perthshire Constitutional*. "A combination of natural force, merriment, humor and patriotism. Dialect always racy as well as musical."---*Edinburgh Scotsman*. "A Scottish lark has established itself in his throat."---*William Freeland, in Glasgow Herald*. "A master of the Scottish dialect."---*Boston Herald*. "Has a fine swing and ring."---*Banffshire Journal*. "Has a most facile pen."---*Dundee Advertiser*. "Elevated in tone. Always refined."---*The Scottish American*. "Worthily upholds the national reputation."---*Dundee People's Journal*. "A true Singer."---*Kilmarnock Standard*. "Uses with point and melody his mother tongue."---*Fifehire Journal*. "Possessed of a lively as well as of a patriotic muse. Full of intense Scottish American patriotism."---*London Spectator*. "One of our best Scottish poets."---*Brooklyn Citizen*.

"MR. JAMES D. LAW, a traveler and a poet of distinction, has published an enlarged edition of his 'Lancaster---Old and New,' a pint of prose and a hogshead of verse. Agreeable and smooth-flowing, full of pleasant fancy, humor, local knowledge and reminiscence of that 'time-honor'd-Lancaster.' Felicities of nomenclature delight MR. LAW, and we believe he could set the Gazetteer to rhyme and make it a work of art."---*New York Sun, Editorial*.

"Some of us have been living in this good old city and county many years, and as we believe have been keeping our eyes and ears open to what has been going on around us during that time, but MR. LAW came along seemingly endowed with all the seeing faculties of an old mythological hero, and saw a hundred times as much in one-tenth of the time. A Caledonian to the manner born, and as intensely patriotic as BURNS himself, MR. LAW has woven his material so dexterously and so wittily into such harmonious verse that the most exclusive coterie of Scottish poets would be proud to hail him as a fellow-craftsman and enroll his name among their own. His charming lines have a skill and deftness that turn criticism into admiration and praise."---*Dr. Diffenderfer, in Lancaster New Era*.

"The reader who makes welcome THE SEASHORE OF BOHEMIA soon discovers that he has given hospitality to a most welcome guest. MR. LAW has approached his task in a reverent spirit with a wide knowledge of his subject to guide him. The principal episodes of Shakespeare's whole life are portrayed in so dignified a manner as to evoke admiration for the spirit of the work. This book has a place in the library, and should find appreciative readers there."---*New York Dramatic Mirror*. \* \* \* \* \* From John Stuart Blackie: "Your rich geographical ditty reveals a true poet. If I had influence with the educators of the people I should certainly advise that the verses should be recited and sung in every school between the Dee and the Deveron. Your 'Domestic Duet' is a good piece of broad humor, thrown off with the fresh dramatic touch from real life for which Scottish song is so famous." From James Whitcomb Riley: "With hale greetings and acclaims. Your braw hame-poem is a wholesome lilt as well as musical." From Alexander Anderson, "Surfaceman": "I have read it several times, and certainly each time with more pleasure. It is very graphic—all the pictures clearly defined, and not an inharmonious line in the whole poem." From Dr. Robert Collyer: "Dear Jamie: It is a paraphrase to be proud of. Auld Rouse would have accepted it with as fair a joy as could be expected from one who had surpassed him in his own especial line." From James Kennedy (the Dean of Scottish American Poets): "Your leading good quality is the natural, spontaneous, easy-going flow of words that happily round themselves into lyrical form. Spontaneity is the perfection of all art, and the hardest to attain. In this you are not excelled by any Scottish poet of our time. Your Scotch is the purest of any I know in America." From Andrew Carnegie: "A true poet. Will not discredit Scotland." From Dr. James MacAlister: "Certainly quite a remarkable production. MR. LAW'S command of language is extraordinary." From Col. R. G. Ingersoll: "Your beautiful poems have given me real pleasure. They are full of good feeling—comradeship. They are genial and social, and human. Besides, they are perfectly natural. They come from the heart, as springs from the ground. Many of the verses are worthy of BURNS. The comic, the pathetic, smiles and tears, are side by side, and in nearly all the poems I find the pulse of joyous life. Nothing cynical, and nothing morose, nothing of night; appreciation, admiration, morning everywhere; good health in every line—nothing morbid, diseased or deformed, but all wholesome, natural and true. I congratulate you." From Dr. Horace Howard Furness: "The copy of your delightful 'Shakespeare's Gloves' duly reached me, and I have read and re-read, and re-read the poem with ever-increasing pleasure. It is charming. I think BURNS would have chuckled over the humor, appreciated the sentiment, and would have been glad to acknowledge the lines as his own. Can one hair's breadth be added to this towering praise? If it be possible, it does not lie in the power of Yours very cordially."

In addition to the foregoing, several Presidents, Cabinet Ministers, Governors, Congressmen, and many of our foremost Educators, Editors, Critics, Legal lights and other Celebrities on both sides of the Atlantic, have expressed, IN WRITING, their warm appreciation of MR. LAW'S literary work. With those named, in the following lists, by no means exhaustive, nor arranged in order of merit, MR. LAW has enjoyed friendships or fellowships and correspondence that he values beyond fame or fortune. Some are dear for local or personal reasons, many are World Leaders in their lines, and quite a few are with THE IMMORTALS:—

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